



LES FILMS DU FAR

Film Production

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HISTOIRES DE BREIZH

A film by François Le Roux

Theatrical Release: May 9, 2026

I. SYNOPSIS

In 19th-century Brittany, fierce tensions rage between conservatives and republicans. These deep-seated animosities erupt into violence following the introduction of secular public schools by the Republic.

Corentin, a staunch and fierce republican, champions the cause of his niece, Angélique, who was raised in religious institutions and is now destined for the convent. A colorful gallery of picturesque characters brings life to this rich historical comedy, packed with unexpected twists and turns.

II. THE CONCEPT: INTERTWINING DESTINIES

The film portrays the collision between an Old Regime whose restoration is increasingly illusory, and a Third Republic firmly establishing itself in both institutional law and public consciousness. Set in 1896, this picaresque and political comedy of manners follows clashing human trajectories in a rapidly changing Brittany, where humor serves as a shield against social tragedy.

A Chessboard of Manners and Oppositions

- **The Ideological Struggle:** The visceral clash between the "**Red Heads**" (secular republicans) and the "**White Tails**" (conservatives).
- **The Awakening of Female Consciousness:** The transition from grievance to action. Angélique's radical refusal to submit to a destiny pre-ordained by men.
- **The Fight for Enlightenment:** The establishment of secular public education standing firm against religious obscurantism.

III. CAST & CREW

Principal Cast

- **Corentin:** François LE ROUX
- **Marie-Thérèse DALANCOUR:** Ségolène POINT
- **Angélique:** Marianne FLAMBARD
- **Valère:** Loïc RENAUDIER
- **Jean DALANCOUR:** Gaël ALBESPY
- **Dorval:** Jakez LESIRE
- **The Marquis:** Eric BESLAY

Crew

- **Director of Photography:** Mathias ROZPENDOWSKI
- **Sound Engineer:** Clément BARDA
- **Script Supervisor:** Laurence DEMAY
- **Costume Designer:** Angèle N'DIAYE
- **Makeup Artist:** Ambre MUA
- **Editor:** Elisa LEVASSORT
- **Colorist:** Mika MAALAOUI

The Director: François Le Roux

Writer, director, and actor, François Le Roux delivers with *Histoires de Breizh* a deeply committed work, **drawing from the history of Brittany** to explore universal truths. His stylistic approach, balancing theatrical minimalism with realistic sound design, places the spoken word and human relationships at the very center of the screen.

IV. A RADICAL AESTHETIC

Symbolic Geography

The film functions as a visual loop, opening and closing in front of the Tour des Anglais (The English Tower) in Damgan—an immutable sentinel watching over these crossing destinies. Filmed predominantly on location, the lighting serves as a distinct visual language that magnifies the natural landscapes.

- **The Coastline (Damgan & Ambon):** The setting for sacred oaths.
- **The Inland (Le Guerno & Surzur):** The realm of secrets and intimacy.

- **The Black Box (Pontivy):** The deliberate use of "**Black Theater**" (pitch-black background, absolute darkness in the auditorium) to strip the drama of its natural environment, retaining only its core essence: the spoken word.

Sound Architecture and Melodic Silence

The audio design is radical: **the film completely bans non-diegetic background scores (no pit music).**

- **Music as an Event:** Music only occurs when intentionally desired by the characters (traditional singing, the final traditional Breton dance featuring period instruments).
- **The 5.1 "Sound Gag":** Sound recreates the world. Ambient soundscapes are occasionally pushed to the point of caricature to emphasize the underlying irony.
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V. SCRIPT EXCERPTS (Dialogue)

The Cry for Freedom

"Let these people learn to read and write, so they may understand and choose, rather than surrender and suffer." — **Corentin**

The Social Duel

"Your titles and coats of arms aren't worth a hill of beans, and you can shove them right where I'm thinking!" — **Corentin**

The Spirit of Marie-Thérèse

"A woman must complain, Jean. She needs to moan... how else could she express her distress if she were saddled with a perfect husband?" — **Marie-Thérèse**

The Impertinence of Angélique

"Understand that just because I was born a woman, I do not intend to bow my head... Do not forget that your brothers are also sisters." — **Angélique**

MARTHON: "That is not a trough! It is holy water!"

ANGÉLIQUE: "Oh, holy water! Well, it can only be good for the complexion then!"

Age-Old Submission

"You see, Mr. Corentin, even if the Marquis is a good-for-nothing and bad at everything, in the end, I still pity him... it wouldn't be Christian to just leave him to rot." — **Gédéon**

Comedy of Manners

"Since your throat serves as a dowsing rod, I have no doubt you will find your way to quench your bottomless thirst..." — **Jeanne**

"Oh no, no, no... I'm not giving her to you, you old goat, I'm selling her to you!" — **Corentin**

VI. DIRECTOR'S NOTE

“I wanted to film these intertwining stories to show that modernity is not born fully formed, but rather emerges from the collision of laughter, anger, and hope. **Histoires de Breizh** is, above all, the chronicle of a dual emancipation: that of Angélique defying a path carved out by men, and that of a people fighting for republican values. It is a human comedy where the past speaks directly to our present, reminding us that freedom is a conquest to be won at every single moment.” — François Le Roux

VII. TECHNICAL SPECIFICATIONS

- **Original Title:** Histoires de Breizh
- **Director & Screenplay:** François Le Roux
- **Production Entity:** NOTAMOTS / LES FILMS DU FAR
- **Genre:** Comedy of Manners / Historical / Picaresque
- **Production Years:** 2024–2026
- **Theatrical Release:** May 9, 2026
- **Aspect Ratio:** 1.85:1 (Flat)
- **Audio Format:** Dolby Digital 5.1 (Immersive sound design)
- **Runtime:** 119 minutes
- **Filming Locations:** Damgan, Ambon, Le Guerno, Surzur, Pontivy (Morbihan, Brittany, France)

VIII. SUPPORT & PARTNERS

Histoires de Breizh was produced with the valued support of the following municipalities:
DAMGAN — LE GUERNO — AMBON — PONTIVY

as well as the Damgan cinema LES CARDINAUX and numerous private patrons, local businesses, and individual donors.